

Ann Pegelow Kaplan

Department of Cultural, Gender, and Global Studies
Appalachian State University
University of North Carolina System of Higher Education
Living Learning Academic Building
Campus Box 32080
Boone, NC 28608-2080
annpegelowkaplan@appstate.edu

Education

- 2013 MFA, Visual Art - Photography & Digital Media, Clemson University
- 2010 Post-Grad Work, Art Theory w/ elin o'Hara slavick, University of North Carolina at Chapel Hill
- 2003 Post-Grad Work, Experimental & Documentary Arts, w/ Alex Harris, Duke University
- 2000 MA (Terminal Degree), Ethnography / Folklore, University of North Carolina at Chapel Hill
- 1994 BA, Anthropology & Sociology, University of Mary Washington

Academic Positions

- 2016 - current Assistant Professor, Department of Cultural, Gender, and Global Studies, Appalachian State University; Core Faculty, Gender, Women's, and Sexuality Studies; Affiliate Faculty, Department of Art & Interdisciplinary Studies
- 2015 - 2016 Visiting Assistant Professor, Department of Cultural, Gender, and Global Studies, Appalachian State University, Affiliate Faculty, Department of Art; Gender, Women's and Sexuality Studies; Interdisciplinary Studies
- 2014 - 2015 Visiting Assistant Professor, Department of Art & Art History, Elon University
- 1st Trimester 2014 Visiting Assistant Professor, School of Fine Arts, Philippines Women's University
- 2013 - 2014 Adjunct Assistant Professor, Department of Art & Art History, Elon University
- 2012 - 2013 Teaching Fellow (Instructor of Record), Department of Art, Clemson University
- 2011 - 2012 Teaching Assistant, Department of Art, Clemson University

Research Grants and Awards

- 2018 (Forthcoming) Appalachian State University, *Start-Up Grant*, College of Arts and Sciences, Boone, NC
- 2017 (Forthcoming) Vermont Studio Center, *Artist Residency with Fellowship*, Johnson, VT

- (Forthcoming) Appalachian State University, *Start-Up Grant*, College of Arts and Sciences, Boone, NC
- 2016 Appalachian State University, *Research Grant*, College of Arts and Sciences, Boone, NC
- 2015 Elon University, *Center for Teaching and Learning Travel Award*, Elon, NC
Elon University, *Community Partnership Initiative Grant*, Elon, NC
- 2014 Digital Humanities Summer Institute, *Fellowship*, University of Victoria, BC, Canada
Society of Photographic Education, *Conference Award*, Cleveland, OH
Elon University, *Research/Professional Travel Award*, Elon, NC
Elon University, *Center for Teaching and Learning Travel Award*, Elon, NC
- 2013 Vermont Studio Center, *Artist Residency with Fellowship*, Johnson, VT
Clemson University, *Cecilia Voelker Award in Graduate Art & Art History*
The Graduate School, Clemson University, *Professional Development Award*
- 2012 Center for Visual Arts, Clemson University, *Artist Travel Fellowship*, Leipzig / Berlin / Reykjavik
North Carolina Museum of Art, *Curators of Contemporary Art Jurors' Award*, Raleigh, NC
- 2011 National Endowment for the Arts via South Arts, *Project Grant*, Atlanta, GA
Clemson University, *Full Graduate Fellowship (2011-13)*, Clemson, SC
- 2010 Alexander von Humboldt Foundation, *Language Study Grant*, Berlin, Germany
- 2009 Louisiana Cultural Economy Foundation, *Invited Presenter Award*, New Orleans, LA
Ford Foundation via South Arts, *Technology Project Grant*, Atlanta, GA
- 2003 Duke University, *Student Scholarship*, Durham, NC

Courses Taught

Appalachian State University

ART 2022 - Cultivating Creative Expression

Intro / intermediate course excavating the creative process and varying forms of visual problem solving.

ART 3531 / IDS 3533 - Photography as Social Critique

Interdisciplinary class focusing on the use of photography as global catalyst for social change.

GWS 2530 - Women & Visual Culture

Survey course on the representation and intervention of women and girls in photography and film.

GWS 3530 / 4530 - Digital Gender (+ Capstone)

Studio course experimenting with variety of new digital forms, including a senior thesis students.

GWS 3545 - The Gendered Gaze

Seminar course considering issues of the gaze in art and media, including student creative projects.

IDS 3210 - Exploring the Documentary Form

Upper level course examining the communication and critical engagement of story crafted via image.

WRC 1103 - First Year Seminar: What is Watauga?

First year seminar exploring written and visual notions of place through critical documentary studies.

Curriculum Development - Department of Cultural, Gender and Global Studies

Course release to research potential new and revised minors for the department and its programs.

Elon University

ART 112 - Fundamentals of Design: Exploration & Transformation

Foundations course on 2D image-making in art and design, also required for communications major.

ART 273 - Digital Storytelling: Humanity & Difference

Intro / intermediate course considering human difference through various forms of digital art.

ART 206 - Introduction to Making Photographs: Light-Filled and Pixelated Worlds

Beginning course covering both analog and digital practices, survey of historic and contemporary artists.

ART 330 - Photography as Social Critique (cross-listed in Peace and Conflict Studies)

Intermediate studio/seminar hybrid on critical theory, issues of representation, artistic intervention.

ART 362 - Video Art & Animation: Flesh Meets Pixel

Intermediate course highlighting experimentation and survey of historical and contemporary artists.

ART 462 - Advanced Video Art & Animation: Creation Workshop

Advanced course focusing students on developing conceptually rigorous, cohesive body of work.

ART 467 - Senior Seminar [Thesis]

BA-BFA senior thesis / capstone course - written work, critical bibliography, orals, and exhibition.

Philippines Women's University

ART 610 - Graduate Digital Studies Seminar: Multiple Mediums, Crossing Boundaries

Graduate seminar combining critical and postcolonial theory with digital studio practice.

Clemson University - Teaching Fellow [Instructor of Record]

ART 213 - Beginning Photography: Darkroom Essentials to Artistic Practice

Beginning course immersing students in traditional darkroom photography with intro to digital.

ART 221 - New Media: Digital Worlds / Techno Creation

Digital foundations covering static and time-based studio practices, survey of new media practice.

Clemson University - Teaching Assistant

ART 471 - Senior Studio

ART 313 - Intermediate Photography

ART 413 - Advanced Photography

Art History 210 - Introduction to Art & Architecture

Publications

- 2016 (Forthcoming) *Global Lens, Feminist Lens: Examining Media Critique by Visual Artists in the 21st Century* in *Feminist Media Research in the 21st Century*, eds. Dustin Harp, Jaime Loke, and Ingrid Bachmann.
- (Forthcoming) Curatorial Essay, [RE]Gen New Media Festival, full color exhibition catalog

One & Two Person Exhibitions

- 2016 tête gallery, *p a s s a g e / s*, Berlin, Germany [solo]
- 2015 De La Salle University, *Conversations & Confrontations*, Manila, Philippines [solo]
- 2014 *Converse / Disrupt*, Elon University, Gallery 406, Elon, NC
- Philippines Women's University, School of Fine Arts and Design, *Conversations & Confrontations*, Manila, Philippines [solo]
- St. Scholastica's College, Peace Studies Programs, *Pagduduy(d)an* [Translation: *Embrace/ Caution*], Manila, Philippines [solo]
- 2013 Vermont Studio Center, Wolf Kahn Barn, *New Work / Open Studio*, Johnson, VT [solo]
- 2012 Clemson University, *TEDx Clemson*, Clemson, SC
- 2005 The ArtsCenter, *Carolinas*, Carrboro, NC [solo]

Selected Group Exhibitions

- 2016 Hillyer Art Space (for cross-cultural understanding) and Fotoweeek DC, Washington, DC, *FORMAT*, Juror: Laila Abdul-Hadi Jadallah
- Southeast College Art Conference Juried Film Festival, Blacksburg/Roanoke, VA, *Travel Shorts*, Juror: Simone Paterson, Associate Professor, Digital Art and Design Studio Program, Chair of Undergraduate in Creative Technologies Program, School of Visual Arts, Virginia Tech University
- Society of Photographic Education, Multicultural Caucus, *What Keeps You Up At Night*, Juror: Tomiko Jones, Curator-in-Residence, California Institute of Integral Studies
- 2015 Clemson University Galleries, Clemson, SC, *Plays Well with Others*, Juror: Byron Wolfe, Chair of Photography, Tyler School of Art, Temple University Curator: Anderson Wrangle
- Ciel Gallery, *Back to the Garden*, Charlotte, NC. Juror: Wendy Hick, Founder, ArtPop
- Center for Visual Arts, Greenville, SC, *SPESE Regional Juried Photographic Exhibition*, Juror: Byron Wolfe, Chair of Photography, Tyler School of Art, Temple University
- 2014 The Light Factory Contemporary Museum of Photography and Film, Charlotte, NC. Juror: Blind Peer Jury
- University of Texas at San Antonio, *Mash Up*, San Antonio, TX. Juror: Paula Owen, President and CEO, Southwest School of Art and Craft

- Notre Dame of Maryland University, *International Juried Exhibition of the Society of Photographic Education*, Baltimore, MD. Jurors: Catherine Lord, Professor of Art, University of California Irvine; Leslie King-Hammond, Graduate Dean and Founding Director of the Center for Race and Culture at Maryland Institute College of Art
- 2013 Southeast College Art Conference, Gatewood Gallery, University of North Carolina, Greensboro, NC. Juror: Nancy Doll, Director, Weatherspoon Museum
- Manifest Creative Research Gallery and Drawing Center, *HIGH (realism's realism)*, Cincinnati, OH. Jurors: Anonymous. Curator: Jason Franz, Executive Director, Manifest Gallery
- Rudolph E. Lee Gallery, *Yours Mine Ours*, MFA Thesis, Clemson University. Curator: Denise Woodward-Detrich
- 2012 SOHO20 Gallery Chelsea, *Backlash: On women's basic rights & freedoms*, New York, NY. Curator: Jenn Dierdorf, Director, SOHO20 Gallery Chelsea
- Tapp's Art Center, *Concept: Consumerism*, Pretty Girls Feminist Collective, Columbia, SC. Jurors: Blind Peer Jury
- North Carolina Museum of Art, Raleigh, NC. *Received Jurors' Award. Jurors: Mark Hewitt, Hewitt Pottery; Elysia Borowy-Reeder, Director, Contemporary Art Museum; Trevor Schoonmaker, Patsy R. and Raymond D. Nasher Curator of Contemporary Art, Nasher Museum of Art, Duke University
- Clemson University, Department of Art and Art History, *Reaction/Action*, Clemson, SC. Curator: Denise Woodward-Detrich, Director, Rudolph E. Lee Gallery
- 2011 University of North Carolina, Department of Art, *Local Histories*, Chapel Hill, NC. Jurors: elin o'Hara slavick, Distinguished Term Professor of Photography, University of North Carolina; Carol Magee, Associate Professor of Art History, University of North Carolina

Presentations

- 2016 tête gallery, *passages*, Berlin, Germany
- Appalachian State University, Gender, Women's, and Sexuality Studies Lecture Series, Conversations & Confrontations, Boone, NC
- 2015 Society of Photographic Education Southeast, *Border-philia: Honoring Boundaries, Visiting Faculty, and Practicing the Post-Colonial*, Greenville, SC
- College Art Association, THAT Camp, *Digital Humanities & Digital Art – Artists, Humanists, Boundary Crossing, and Educational Practice*, New York, NY
- Philippines Arts Congress, De La Salle University, with Philippines Cultural Office, Saint Louis University, and University of Cordilleras, *Personal Implications*, Baguio City, Philippines
- 2014 Department of Art and Art History, University of Texas at San Antonio, *Personal Implications*, San Antonio, TX
- Elon University, *Converse / Disrupt* Artist-Audience Dialogue, Elon, NC

Philippines Women's University, *Conversations & Confrontations*, Manila, Philippines

Saint Scholastica's College, *Pagduduy(d)an* [Tagalog/English Translation: *Embrace/Caution*], Manila, Philippines

University of Victoria, Digital Humanities Summer Institute, *Digital Humanities & New Media Art - A Beautiful Friendship?*, Victoria, BC, Canada

Society of Photographic Education, Portfolio Reviewer, Baltimore, MD

2013 Vermont Studio Center, Red Mill, *Artist Presentation*, Johnson, VT

Southeast College Art Conference, *Moving Forward / Standing Still: Multiple Perspectives in Time-Based Arts* in *Perception Point: The Intersection of Neuroscience and Contemporary Art*, Presenter / Panel Chair, Greensboro, NC

50th Anniversary Meeting of the Society of Photographic Education, *Loop de loop*, in *The Feedback Loop of Contemporary Feminisms: Teaching, Learning, and Making*, Presenter / Panel Co-organizer, Chicago, IL

Southern Arts Federation, *National Webinar Series*, Atlanta, GA

2012 Southeast College Art Conference, *The Tourist: Video Art, Critical Examination, the Personal and Academic*, Presenter in *Site-Seeing: Place and Space in Visual Culture*, Durham, NC

F/Stop Festival für Fotografie, *Artist Presentations*, Leipzig, Germany

2011 Southern Arts Federation, *National Webinar Series*, Atlanta, GA

2010 North Carolina Museums Conference, *Changing Places: Engaging Partners in a Shifting Landscape*, Organizer/Presenter, Greensboro, NC

2009 Louisiana Arts Council, Louisiana Cultural Economy Summit, *Artist Presentation*, Invited Presenter, New Orleans, LA

Press / Catalog

2014 VASA Project e-book, Vienna, Austria. Jurors: Catherine Lord, Professor of Art, University of California Irvine; Leslie King-Hammond, Graduate Dean and Founding Director of the Center for Race and Culture at Maryland Institute College of Art

2013 Manifest v69, *A UNIVERSAL PICTURE*, *Shelby Shadwell & HIGH [realism's realism]*, full color exhibition catalog

Glimpse, Clemson University's Magazine of Scientific Research and Creative Inquiry, *Ann Pegelow Kaplan's Photographic Fictions*

ÆQAI Contemporary Arts e-Journal, *HIGH: A Survey of Realism*, *Manifest Gallery*, Marlene Steele

Cincinnati.com, *Taking a close look at realism's realism*, Jackie Demaline

Professional Experience

- 2008 - 2012 Principal Consultant, Kaplan & Associates Cultural Resources
Researched and developed exhibitions for museums, arts organizations, higher education.
- 2004 - 2008 Curator, North Carolina Museum of History
Conducted research, curated multiple exhibitions, created teacher workshops and curriculum.
- 2002 - 2004 Research Specialist, Duke University
Researched and taught workshops for faculty, students, and community agencies.
- 2000 - 2002 Executive Director, Orange County Arts Commission
Created public art exhibitions and programs for/with professional artists and arts organizations.
- 1995 - 2000 Research Assistant, Southern Oral History Program, UNC-Chapel Hill
Conducted research and created programs, taught university classes and community groups.

Seminars / Workshops / Training

- 2015 THATCamp Digital Appalachia, Digital Humanities Working Group, Appalachian State University, Boone, NC

Processing Workshop, College Art Association's THATCamp, New York, NY
- 2014 East Carolina University, Studio Lighting Workshop, Society of Photographic Education Southeast, Greenville, NC

University of Victoria, Digital Humanities Summer Institute, Physical Computing and Visual Coding, Victoria, BC

Light Factory Contemporary Museum of Photography and Film, Wet Plate Collodion Workshop, Charlotte, NC
- 2013 Society of Photography Education-Southeast, Salt Printing Workshop w/ Dan Estabrook, Charlotte, NC
- 2010 Goethe-Institut, German Language Intensive, Berlin, Germany

Memberships

- College Art Association
- New Media Caucus
- Society of Photographic Education [Women's Caucus Secretary; Women's Caucus Member; LGBTQ Caucus Member; Multicultural Caucus Member]
- Southeast College Art Conference